BISHOP FORD HIGH SCHOOL LIBRARY

HIGH POINT

Volume 3, Number 1 | BISHOP FORD CENTRAL CATHOLIC HIGH SCHOOL | September-October, 1978

Faculty Gets Transfusion

by Cheryl Cooper

Twenty-one new members have joined the Bishop Ford faculty this year. Many of these new people have come to Ford from other schools, but for some, their first teaching job is Ford.

A few of the teachers commented on their impressions of Ford. Mr. Stephen Panopoulous finds teaching here "fun and enjoyable," but he feels it is too early in the year to make firm judgments. Mr. Thomas Talignani said, "I feel very much at home at Ford, thanks to the warmth, friendliness, spirit, and concern on everyone's part." He went further to state, "A very positive impression is generated by the cooperation exhibited by all members of the Ford family working together." Mr. Kenneth Tom commented, "I find the students very friendly. I'm also amazed at all the activities going on here. I find it very different from where I came from and at the same time I feel at home."

The departments with the greatest amount of new faculty members are the English and religion departments with five and four members respectively. The science, math, business and language departments follow with two new members each. Guidance, attendance, music, and social studies have the least amount of newcomers.

New faculty members (left to right): Miss Diane Fasano, Mrs. Claudia Dlug, Mr. Robert Haddad, Mr. Gary Johnson, Mr. Daniel DiPleco, Mr. Joseph Mingrone (partially hidden), Mr. Stephen Panopoulos, Mr. Michael Mushalla, Mr. Kenneth Chiusano, Mr. Thomas Talignani, Miss Dolorita Baecher (partially hidden), Mr. Daniel Piselli, Mrs. Karen Musicaro, Mr. Kenneth Tom, Mr. Robert Cuccioli, Mr. John Haag (partially hidden), Mr. Peter Bryne. Camera shy: Mr. Joseph Miraglia, Bro. Arnold Morgan, Mrs. Rose Leghorn, Sr. Mary Templeton.

New Brass At Ford

by Herb Korn

With the beginning of the school term, the Ford community saw authority switch in four administrative areas. We welcomed a new assistant dean and a new attendance officer. The vice principalship includes two familiar faces in different jobs.

The administrative system had to be reconstructed because some areas were overloaded. Now there are two vice principals. The split in responsibility allows each, as well as Brother Alphonsus, to conduct business more thoroughly. Sister Geraldine Snipas and Brother Shane Burke share the duties. Sister handles academic affairs while Brother Shane takes charge of student affairs. Before the change, Brother was called Director of Student Activities. This year his duties are basically the same with some additions. For example, a student would see him if he wished to ask about identification cards, working papers or lockers. Sister Geraldine carries much of the responsibility that Brother Edward had last year. But how was Sister chosen for the office? Brother Alphonsus says that it was a matter of her experience and business manner. Previously, Sister was an administrator at Dominican Commercial High School. There she familiarized herself with a computer system similar to that of Ford. She has taught chemistry and physical science here for the past two years. Some faculty members pointed her out as being a good choice by writing letters of recommendation. All this was included in a proposal to the Board of Trustees.

Sister Mary Templeton is the new assistant dean. Again, experience played a major factor in her appointment—she was dean at St. Nicholas High School. Sister spent last year at a private diagnostic learning center in Staten Island, involving psycho-educational testing and therapy.

Brother Arnold also likes Ford very much. In the attendance office, Brother records absences and latenesses and reports any potential problems to the dean. He was principal for eleven years at two grammar schools, St. Mary Star of the Sea and Visitation. His most recent school was St. Francis Xavier where he taught math and art. Brother is the coordinator of various programs sponsord by public funding. For example, a remedical speech and reading program is provided by the New York City Board of Education. Brother Arnold does all the necessary groundwork for Ford. There is also the possibility of a bicycle-riding club Brother might moderate.

Peer Group

by Francis Stokes

During the second semester of this year, the sophomores will participate in a counseling program called "Peer Group Counseling." This program is the result of much effort and planning on the part of Sister Colleen, Brother Philip, and quite a determined group of seniors.

The seniors who will be counseling the sophomores went through vigorous training. Some applicants had to drop out of the program. All of those who made it have read two books, **Counselling Techniques That Work,** and **Fully Human, Fully Alive.** Their training was climaxed by a weekend workshop during which the seniors spent a total of twenty-four hours in lectures and counselling groups.

Every sophomore will have Peer Group scheduled into his or her program in place of a free period. There will be two counselors assigned to each group of ten sophomores. Sophomores are encouraged to participate in the peer group with an open mind, being prepared to get as much out of it as possible.

It's José and Nancy!

by Bob Siebold and Hope Parisi

On Friday, 29 September, the second of our annual political conventions was held in the Bishop Ford auditorium. Like its predecessor, the convention proved to be exciting and tense as battling supporters fought out three rounds of roll call voting. Finally, one ticket emerged triumphant, that of Jose Cabrera and Nancy Moley for President and Vice President of the Student Council.

Each candidate for president of the student council shared his ticket with a runningmate, the teams having been Francis Stokes and Patrick Parisi, Anthony Giobbi and Andre Delre, Roy Galifi and Anthony Liguori, Kerry O'Dea and Joseph Pastore, and Jose Cabrera and Nancy Moley.

The race was a relatively close one, but a definite trend was apparent early in the roll call: Cabrera was leading. His main sources of competition seemed to be Roy Galifi and Kerry O'Dea. Thunderous cheers arose for them with each sizeable sum of votes announced by the homeroom representatives. When the count ended, the tally was: Cabrera and Moley, 410; O'Dea and Pastore, 318; Galifi and Liguori, 317; Giobbi and Delre, 131; Stokes and Parisi, 89.

Jose Cabrera was 256 votes short of the simple majority necessary. A run-off was called for. This was to involve only the top two contenders. However, Galifi was qualified for the run off also, since his ticket was not trailing by more than fifty votes. Stokes and Giobbi threw their support to Cabrera.

This time Cabrera fell sixty-five votes short of the 726 required. O'Dea followed with 362, and Galifi had a total of 298. Galifi threw his support to O'Dea for the third and final ballot. Near the end, Cabrera and Moley were declared the victors.

The week immediately before the actual convention was Campaign Week. During the three daily lunch periods the candidates promulgated their platforms and collected their supporters. Thursday night was spent working on posters and decorating the auditorium.

But final campaigning took the form of nomination speeches which were delivered at the actual convention. A different student gave a short speech at the convention nominating each team. Guy Pepe nominated O'Dea and Pastore, Jim Worsdale spoke for Stokes and Parisi, Michele Sancez argued for Galifi and Liguori, Roger McIlvaine supported Cabrera and Moley, and Charlie Bridgeman advocated Giobbi and Delre.

The guest speaker, Edward Regan, the Republican candidate for New York Comptroller, spoke encouragingly for "the system." He argued that it can work for us, in our own school, if we work with it. He said that each of the candidates, win or lose, "can make a difference."

Brother Shane moderated the convention procedure. He announced the rules which were similar to those of any congressional election. A team of faculty members tabulated on stage the votes as the homeroom representatives read off each number.

Regardless of team affiliation, everyone seemed to work to make the convention a success, and a spirit of unity prevailed throughout.

Good luck, Jose and Nancy!

Stay Tuned

by Maria Sallustio

Sometime ago the administration of Bishop Ford Central Catholic High School decided upon having a music appreciation course for the incoming freshmen. The freshmen are now taking a music course once a week and have one less free a week. The music room is stationed beneath the auditorium, downstairs, where ping pong players have practice. In charge of the program is Mr. Michael Mushalla who, for the first time, is teaching at the high school level; he has had experience in leading choirs and conducting. Mr. Mushalla is into all kinds of music, from classical to disco.

Most feel that establishing a music program is a good idea. The main goal for the new department is to offer a better understanding and appreciation of music. It is easy to accept music as a subtle background sound that helps to provide pleasant atmosphere. But if you want to understand serious music, you must regard it as an example of artistic communication. Music for listening must be played loud enough for you to follow all that is being performed. Intelligent listening is an active process. When you listen to a familiar work, you can anticipate what follows with the same pleasure you might find in rereading a favorite story or poem. As you learn more about music, you form ideas about how it should be performed. You can judge whether the performance pleases or disappoints you.

If the music is unfamiliar, but in a style you know, you will find enjoyment as it brings forth unexpected melodies and harmonies. You may also find a sense of challenge because you may not fully understand the significance of some sections of the piece and you must wait for more than one hearing. If the style is also unfamiliar, you face an even greater challenge. You must learn not only what the composer is saying, but also how he says it. You will probably have to listen to the work several times before you fully grasp its significance.

Only the persons who understand many variations of the musical language can enjoy the fullest pleasures of music. Instead of limiting yourself, explore new kinds of music. If you do not enjoy a piece of music the first time it is played, go back to it later. You may be surprised at your comprehension and appreciation of it after a while.

Tweeze Easy

by Christine Babick and Maria Sallustio

Go easy with the tweezing of eyebrows. The "natural" look is fashionable these days, so don't alter the natural shape of your brow line—just tweeze the stray hairs. But, now comes the big question that everyone wants answered —"How many stray hairs should I tweeze?" The solution is, "Use the pencil test." As a guideline, hold a pencil along the edge of your nostril and line it up with the inner edge of your eyebrow. Remove all the hairs that do not start directly above the inner corner of your eye. Any hairs that grow past the point where the pencil touches your brow should be tweezed. Always pluck in the direction that the hair is growing, from below the brow instead of above it.

Your tweezers can be the straight edged professional type or the blunt-tip model which are held like scissors.

Picardi's Pix

by Brian Picardi

Something new has hit the pages of our newspaper. To suit the taste of all our readers, we of the Highpoint staff have reviewed two top albums we're sure you'll enjoy!

The two new discs are **Who Are You** on MCA records performed by "The Who," and "The Village People's" **Cruisin'.**

When I heard "The Who" was coming out with a new album I expected a smash hit L.P. Unfortunately, I was somewhat disappointed. I can perceive only two definite hits from this album. The first, "New Song," clearly defines true rock with fast-paced lyrics and rip-raunching guitar chords. The second, the title track, is a mixture of a steady downbeat with fantastic special effects on the synthesizer.

It is peculiar that the untimely death of Keith Moon, the group's wild and crazy drummer, fits in with the unusual record cover. On it are Roger Daltry, John Entwistle, Pete Townshead, and Keith Moon who is seated on a chair which has printed on it "Not to Be Taken Away."

Next we go **Cruisin'** with "The Village People." First stop, "Y.M.C.A." In my opinion this is a real treat for disco listeners as well as those wild and exotic dancers of the discotheque! A combination of blazing horns and violins really adds spice to this musical extravaganza.

In "Hot Cop" we hustle to the mixture of powerful vocals and the hard-core beat that makes "The Village People" famous!

Their other hits, "Macho Man," "San Francisco" and "Hollywood" all were products of satire, sheer genius and non-conformity! Being original in every aspect including costuming, "The Village People" are like a refreshing breeze on a muggy summer night.

Math Club

by Diana Fonti

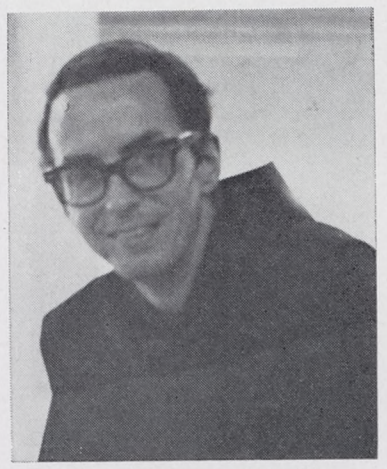
Wanted: all mathematical wizards to join the Math League for fun **plus** excitement. The league is for all students who have a talent in math and who are looking for a challenge.

The team is divided into two leagues: the senior league which is supervised by Mr. Braganza, and the junior league, which is supervised by Sister Andrea. The league competes with other high schools by solving mathematical problems in test form. Scores are determined by results of the four contests in the course of the year. Deserving students are eligible for trophies at the end of the school year.

Faculty Focus

by Glenn Huzinec

One of the most interesting faculty members here at Ford is Brother Benjamin O'Reilly, Chairman of the Language Department. Before coming here to teach in 1967, Brother attended Saint John's University on a track scholarship, where he got his B.A. in Spanish. He also attended Saint Francis College, Catholic University of Puerto Rico and New York University, where he got an M.A. in Spanish. Although Brother has his master's in Spanish, he enjoys teaching Italian the most, and he has been teaching it for the last six years. He got an M.A. in Italian at the University of Middlebury in Vermont. Before teaching at Ford, Brother taught in a number of grammar schools, among them Our Lady of Lourdes and Saint Francis Zavier.



Bro. Benjamin O'Reilly

Brother is quite an athlete, his favorite sports being bicycle riding, track, skiing and table tennis. He is now in training for the New York City Marathon and hopes to run the twenty-six miles in under three hours. Brother trains by himself most of the time, or with the Prospect Park Track Club, running about sixty miles a week.

Brother Benjamin also enjoys making his own wine, and he squeezes his own grapes for it.

During the summer of 1977 Brother went to Italy on a Fullbright Scholarship to study Italian, the scholarship having been one of the six offered by the Italian government to American teachers. While there, Brother had an audience with the late Pope Paul VI.

Both of Brother's parents came from Ireland, and Brother hopes to tour the entire country some day by bicycle.

When asked about the table tennis team, he replied, "We have a good team this year; a few of the guys from last year are back and we hope to win the championship."

Brother's favorite T.V. shows are "Mash," "Happy Days" and, most of all, "The Muppets."

BISHOP FORD THEATRE presents
AL MARTINO and JUNE VALLI on Nov. 17 & Nov. 18

Tommy Makem and Liam Clancy Show on Dec. 8

Show Time: 8:30 P.M.

"Boston"

by Thomas Gambale

Well, "Boston" is back with another one. The new album is called **Don't Look Back.** Ever since **More Than A Feeling,** we have been waiting with bated breath for the next "Boston" album. But, as you may or may not know, "Boston" records in Tom Scholz's "Hideaway Studio" (actually, his basement). The album was delayed because the Hideaway Studio was flooded. Why can't such a group get a **real** studio?

The distinctive style of songwriting that is becoming the "Boston" trademark is restated here in no uncertain terms. Basically, the songwriter for the group is Tom Scholz. His songs use elaborate guitar work and structured harmonies. However, "Used to Bad News," by Brian Delp, also shows an aptitude for songwriting that is different from your typical "Boston" tune. Heavy on the keyboards, a vocal solo, and lighter in the guitar than the music of Scholz, he should be encouraged to write more. His songs would be a lighter change from the intensity of Scholz's.

Aside from being the main songwriter of "Boston," Scholz is the master of the outfit. Besides producing, arranging, and engineering, he also plays lead, acoustic, electric, rhythm, bass, and twelve-string guitar, piano, organ, and does all of the special effects. Most notable of the special effects are those on "The Journey," which appears almost "Yes or ELP-ish." It seems Scholz is attempting to add a more sophisticated flavor to his music. This place also shows his skill on the keyboard instruments. He gets his results, but as the record always clearly states, there are "No Synthesizers Used—No Computers Used," which are the very stuff that "ELP" and "Yes" are made of.

The major problem with "Boston" is their affection for a phenomenon known as overdubbing. This means that all the vocals you hear in harmony are all Brian Delp, whose voice has been recorded over and over. It all makes for a very monotonous vocal. The others should have a bigger part in the vocals, or they should try more solos.

"The Boss"

by Tom Leopoldi

In 1978, the year in which we were graced with such talent as guitarist extraordinaire Eric Clapton, great groups like "Crosby, Stills and Nash," "Yes," "Neil Young," "The Greatful Dead" and many other rock heavies, what more could we ask for from the rock scene? Well, whether we dare ask for more or not, we hosted some of the greatest rock shows ever in our own New York City.

In August and September, Bruce Springsteen played three nights at Madison Square Garden and three nights at the Palladium Theatre. Tickets for these shows became some of the hottest items around.

Bruce Springsteen ("The Boss," as he is sometimes called) now has four great albums to his credit: "Greetings from Ashbury Park," "The Wild, the Innocent and the E Street Shuffle," "Born to Run" and "Darkness on the Edge of Town," each of which has sold many more copies than his previous releases. Most of Springsteen's albums include the E Street Band.

Springsteen, who is now definitely at the top of the hill of the rock scene, writes and sings about street life, and he relates very well to his fans. Bruce is the most down-to-earth person ever to hit the rock world—even **I** met him once. "The Boss cares for his fans like nobody could ever imagine. He talks with them, he's out to meet them, and each night in concert he relates to them like no one else has ever done. His concerts are explosions of joy: "Rock 'n' Roll all night," as he puts it. Never have I seen such an ecstatic audience, clapping their hands, singing along, and on their feet at least by the third song. The people are over-powered as Springsteen wails on guitar and harmonica. His craziness is in his stage antics, dancing, jumping and singing down in the middle of the audience.

Brue Springsteen's been around for quite a few years now. Only for the past three years or so has he been acknowledged to be at the top. But the man has deserved it from the very beginning. "The Boss" is back! ! !

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Free-For-All

by Zena Baygin

As most upper classmen must know by now, there has been a fairly good intramural program for the past several years at Ford, but there have been a few setbacks. Basically, lack of student interest and poor participation have been the problems.

This year it appears things may change for the better. Intramural director Raymond Habib has inaugurated a new intramural program designed to increase general student participation and interest.

Borrowing his idea from a successful concept in practice at St. Francis College, Mr. Habib said, "My goal is not to have the great athletes, but the average talent come out and participate. We'd like to see more girls involved, too."

The format of Mr. Habib's program includes having one twenty-man roster constitute each team for the entire season in all intramural sports.

Team points will be awarded to the first three finishes in each sport in two divisions: frosh-soph and junior-senior. Members of overall team champions will receive tee-shirts, and the usual trophies and medals will be awarded at the intramural assembly.

"The major misconception," explained Mr. Habib, "is that the students think twenty people must enter each sport. Not true. From those twenty members, some will play basketball, others football, and so on."

Mr. Habib stressed the value of a good intramural program: "It gives the average guy a chance to participate, and it's an excellent way for kids to socialize."

One of Mr. Habib's biggest hopes is to have more girls participate this year—last year only volleyball included girl's play.

Off to a Running Start

by Victor Vientos

This year's Falcon cross-country team is opening up with six of its top seven championship squad. Last year the team won the Brooklyn Borough Championship, the Brooklyn-Queens Championship and the Private Schools Championship, and this year it hopes to capture the C.H.S.A.A. title.

The six returnees are senior Co-captain Billy Mackey, George Hernandez, Bob Campolo, and senior Co-captain Victor Vientos, juniors Bobby Powers and Joe Cassartano, with the seventh spot open to Roger Menze, Pat Dugan, Peter Caufield, Bill Kelly or Tom Burns.

The new additions to Ford's coaching crew are Mr. Tom Dewey of Nazareth High School and Miss Barbara Esh of Christ the King. Mr. Dewey will work with Mr. Fernandez on coaching the varsity and freshman boys. Miss Esh will coach the girls' cross-country team, which has three outstanding runners: Regina Corrigan, Mary Kay Kawas and Eileen McBrien.

I asked Mr. Dewey (who is also Secretary of the C.H.S.A.A. League) how it feels to be coming to Ford as a coach: "I love it," said Mr. Dewey, "Mr. Fernandez is an easy man to work with. I knew the talent of the team and I believe I will be able to help them achieve their goals. With a little hard work from the team we will have a championship season."

Mr. Fernandez commented that Mr. Dewey was, "The best thing that ever happened to the Bishop Ford track program. If the team keeps up with their capable performances and with hard work, we will be a number one championship team.

The cross-country team will have it's first championship race on Tuesday, 24 October in Prospect Park, followed by the Brooklyn-Queens Championship.

Swimming Team Making Waves

by Jim Cutrone

If you were to walk onto **the Prospect Park YMCA pool**-side at 6:30 a.m. any weekday, you would find our swim team hard at work. You would also find a man pacing the pool deck whom you might not know. This would be the team's new coach, Al Huchthausen.

Al is a former Bishop Ford student. Now he is a teacher at Saint Elizabeth's Elementary School in Bushwick. Al is not a novice at coaching. He has been coaching for eight years. But our team is not the only one that Al is presently managing. He also coaches Saint Saviour's High School and the Prospect Park YWCA swim teams.

Al has his hands full, as Ford has one of it's largest swimming teams ever. The freshmen season opens October 15 at St. John's University. The freshmen look strong and seem to have a lot of spirit. They are all looking forward to the first meet.

Looking past the freshman season, the varsity also has a strong squad. The team has lost only three varsity swimmers since last year, one of them being Steve Cronin who went to Marrist College on a full ahtletic scholarship. The returning swimmers will be helped by transfer Donna Gerrard who has made many marks in YMCA and AAU competition.

Coach Huchthausen and the team are optimistic, but we will wait for the opening meet to see the team in action.

See you at the pool!

Sport light: Chris Logan

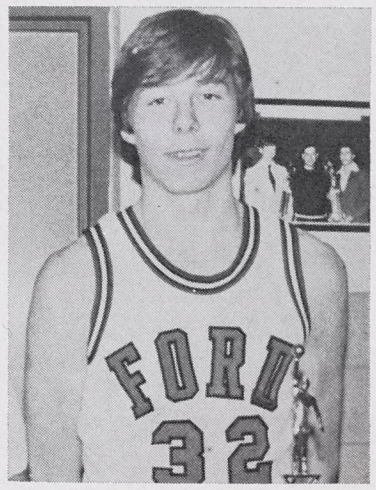
by Zena Baygin

The Sportlight column is devoted to athletes who have distinguished themselves and are worthy of special note at Bishop Ford. When someone exemplifies team spirit and athletic ability we feel that he should be praised. Such an athlete is senior, Chris Logan.

We are almost sure that by now everyone has heard the name Chris Logan (otherwise known as Tiffer) mentioned. Chris is the 6′ 7″ center of Bishop Ford's very successful basketball team.

During his sophomore year, Chris had been on the varsity for only two weeks. "He had the ability," said coach Ray Nash, "but I felt he should stay on J.V. so he could play everyday and gain confidence in himself."

Chris hails from St. Saviour's grammar school and has been playing basketball for six years, including practice at basketball camps and neighborhood leagues during



Chris ("Tiffer") Logan

the summer. He also practiced two and a half hours after school every day. The hard work obviously paid off. Last year when Ford had their finest year ever, Chris had a shooting average of 68%. "Chris is one of the most complete players I ever had," said Mr. Nash, "and also the most highly sought-after player. And speaking of college, Chris has received offers from a number of them. He can go to practically any college he pleases. He is still undecided about which college to attend, but it will have a better than average basketball team and business program, which he plans to take as his major.

When asked if he was hoping for a career in basketball, Chris replied, "A good college education comes first. You can't play basketball all your life. You need something else to fall back on."

One of the highlights of his career was last year's finals at St. John's University against Molloy, during which he scored 26 points in a game. Another highlight for Logan came on the second day of the Empire State games when he sent 23 points through the hoop and grabbed 17 rebounds as New York City downed Westchester 91-88. Both the **Tablet** and the **Graphic** agree that Chris was the most consistent of the city teams.

But according to Mr. Nash, "Chris does so much with and without the ball to help the team. Win or lose, he is always a gentleman and that is what really counts."

Rosie Year in Baseball

by Joseph Frega

One of the "biggest stories" in baseball was Pete Rose. Pete joined the 3,000-Hit Club in May, and never stopped hitting until he had produced forty-four straight to establish a new National League record.

The miracle team in baseball were the San Francisco Giants. With the addition of Vida Blue, the Giants had depth. People thought the young team of the future would bloom in June. Instead, the Giants roll on, beating the Reds and Dodgers in key games.

Inexperience caught up with the Giants, and by mid-August they fell out of the pennant race and couldn't get back in.

The Dodgers have become one of the powerhouses in the National League. This year fans poured into Dodger Stadium to cheer on their favorites; the result, Dodgermania and a major league attendance record of over 3,000,000.

The Houston Astros are a young, rebuilding ball club. One sign of this is ace pitcher J. R. Richard. In September J. R. broke the National League's strike-out record held by Tom Seaver by notching number 290 in the books.

In San Diego, Gaylord Perry has become a hero. Perry, at the age of forty, has won twenty-two games this year, showing that his youth has never died.

The Mets have entered a new era, all time of the young and not of the old. One sign of the future is John Stearns, who broke the record for most stolen bases by a catcher when he stole number twenty-four by breaking John Hilgin's record of twenty-three.

The Red Sox have experienced a year of confusion that they would like to forget. In July, Boston held a fourteen game lead over the Yankees. Boston fell into a loosing streak as the Yankees caught fire and reduced the lead little by little. Finally, in a big seven game series between both teams the Yanks took six out of the seven away from Boston. More importantly, the Yankees took over first place, and would stay there.

Ron Guidry of the Yankees celebrated his first fall season as a starter by winning twenty-four and loosing three. Ron also past the 300-strikeout mark and tied a record of nine shutouts.

Ron's success lies in his dazzling fastball that helped him fan eighteen California Angels. Along with Ron, Yankee starter Ed Figueroa enjoyed a successful year and became the first Puerto Rican-born pitcher to win twenty games in a season.

Billy Martin shocked Yankee fans when he quit the job of managing the team. Billy, a favorite of New Yorkers, annonced two days after quiting that he would return as manager of the team in 1980.

Also during this year baseball lost one of its best when Lyman Bostock was killed by a gunshot on September 23. Lyman was signed as a free agent by the California Angels and became an instant hero at his death.

Soccer Strikes Ford

by Glen Olsen

Soccer has made a big kick into Bishop Ford Central Catholic High School with over forty students trying out for the school team. On Monday, 11 September students hoping to make the team met with Coach Ferranti at Prospect Park. They were tested for their ability and knowledge of soccer, and the top twenty were picked to form our Bishop Ford Soccer Team.

Though the season for soccer is short, lasting only to the end of October and most players are beginners, the athletes are enthused and work very hard. Practice is held every day after school at Prospect Park. The team goes through rigorous drills which include offense and defense, game situations and scrimmage games. Team members have a lot of confidence in themselves and, as Michael Arpaia put it, "It feels good playing organized ball for a change. We should have a better and more experienced team next year."

The Bishop Ford Soccer Team has no home field and so all of their games are played away. They have hopes of joining the Catholic High School Soccer League next year, but they still manage to play a number of games against such schools as St. Pious, St. Peter's, Poly Prep., McClancy, Mater Christi, Xaverian and Holy Cross.

One of the most important persons with the team is, of course, their coach, Mr. Ferranti. He is always at their side during practice and games to help and inspire his athletes. Mr. Ferranti has a lot of confidence in them and has a lot to say about his team and soccer's coming to Bishop Ford: "I think it's great. I'm excited and enthused. I pushed for it last year, and this year they gave me a chance. It's a fun game for the boys and I'm sure when we gain experience we'll do just fine."

Setting Up

by Anthony Raiola

Coach Raymond Habib, Bishop Ford's tennis coach, formally teacher of the basics of tennis at the Brooklyn Racket Club, is now teaching tennis to boys and girls at Bishop Ford.

Our school is very fortunate to have two advantages: 1. an indoor tennis court, and 2. a very able instructor.

If you would like to try out for tennis, the enrollment period is early or mid-October. Qualified boys and girls will be able to have matches during February. If you are afraid to join because you lack experience don't worry, that's what the coach is there for, to help you become a better player.

Join, and you may become another Jimmy Connors or Billy Jean King, with the help of Coach Raymond Habib. Something you will especially like is that it is FREE, which is another special advantage.

Changes in the Chapel

by Father Bob

Perhaps you noticed that a few changes have been made in the chapel furnishings. Comments on it have run from hearty praise to, "I liked it better the other way." But what was done was more than just interior decorating, like your parents might do in your living room. The chapel arrangement should be pleasing to the eye, it's true, but it should also help the movement during Mass to flow smoothly. In this regard the former arrangement, which was designed before the liturgy changes, left something to be desired.

Those having the care of churches and chapels have been encouraged to update the church interiors to fit the liturgy as it is now done. And we were instructed: "That means more than asking a professional what color to paint the wall or what shape the altar should be. It means showing a professional the entire chapel space and asking how it can best be utilized." So that is what we did. We called in a professional liturgical artist by the name of Yan Rieger, who designed the present arrangement.

The three pieces of furniture which are most significant to the Mass now stand out: the altar, the ambo (reading stand) and the celebrant's chair. The important positioning of the ambo, raised on a platform, indicates that the Liturgy of the Word (scripture readings, homily, etc.), like the Eucharist at the altar, has utmost importance at Mass. And the fact that the altar and the ambo are not next to one another is not accidental either. Ideally, at least some people ought to move to the altar from another place for the Eucharist, making it clear by their actions, that a new phase of the Mass is about to take place.

Mr. Rieger decided to design two free-standing candle holders, which replace candles on the altar. The top portions of the new candle holders are removable and will be used to lead processions in our bigger chapel celebrations. Also to be used in our processions will be a cross designed by Mr. Rieger. It will be carved from wood, one side being colored red and black, colors suggesting Chirst's suffering and death, the other side a risen Christ done in resurrection colors.

The tabernacle, more dimly lighted in tinted light, is now in the background. This does not indicate a decrease in our respect for the Blessed Sacrament; it does indicate that a "visit" to Jesus in the tabernacle is something completely separate from what takes place at Mass. This point is made very strongly in the chapel at Cathedral Seminary in Douglaston. A few years ago they constructed, at considerable expense, a completely separate chapel just for the tabernacle. This meditation chapel is connected to, but not visible from the main chapel where Mass is celebrated.

By contrast, the cost of our changes has been minimal. The used Oriental style rug under the altar was a gift. And another anonymous donor has given $200.00 toward a new rug. One of the candle holders was donated in memory of Dr. James J. Flynn, the other in memory of Anthony and Thomas Ferraiolo. Our new set of Chinese red altar vessels, custom made in ceramic, were given in memory of Mr. Thomas Maher, the late father of Brother Alphonsus. If you know of someone who would like to donate something to our chapel in memory of someone, the processional cross (described above) is still unspoken for. It will cost $450.00. We have also asked Mr. Rieger to design and construct for us a new celebrant's chair. This chair, which will be made from the front kneelers we used, may also be given in memory of someone. It will cost $290.

Surprising as it may seem, the chapel still seats the same number of people it used to. "Then where did all that extra room come from?", you ask. I guess it was there all the time, but it took a professional designer to bring it out and make it available for use. One thing is sure: our chapel under the new arrangement is a lot less cluttered. Hopefully that will help to make the action and movement of the Mass clearer and smoother for all concerned.

The Mass of course is ultimately to "touch" God and let him "touch" us with his Word and his Sacrament. And we don't need a cathedral to do that. We could do that anywhere, even in an open field; it's what is in our hearts that really matters. On the other hand, since the Mass is our offering to God it ought to be done the best way we can and in the best setting we can provide.

Fix Up Mix-ups

by Patrick Parisi

When it comes to schedules, not everyone can get exactly the courses they want. The computer programming system is limited by the laws of probability and a budget. It cannot be expected to work miracles. So, right now there are many students attending classes they do not like, and a good number of these students may attribute their problems to the scheduling mix-up.

A second choice is a major problem to someone who is unhappy in that particular class. Are all these mix-ups necessary? I do not think so. With at least three hundred students to a grade, many more should receive their first choices. I think that a new system is in order. Pre-registration is one possible solution. This is an excellent idea suggested to me by Brother Philip. Lists of courses would be posted and students could gather their own information and make up their own schedules. With this method, not only could more students fit together their desired courses, but they could also arrange to have classes with their friends. It is worth a try.

Mistakes Will Happen

by Wendy Lau

At the beginning of every new school year many things must be adjusted to, among them, new schedules. This year there seemed to be no difference from any previous year, in that there were a number of schedule mix-ups.

One freshman girl was marked absent for a particular class for three days. When the problem was investigated it was discovered that she had been scheduled for two different classes during the same period.

In another instance a junior girl had to go without a schedule for a while. When she finally did get one, she discovered that she'd been put into a class that was only for seniors. She changed the class to French, and then discovered that this gave her another conflict. She finally wound up with a stenography class in its place, and this change has seemed to work, at least so far!

While there may have been quite a few similar scheduling problems at the beginning of this year, at the time we went to press the large majority of them seemed to have been eradicated rather efficiently. What's more, all persons involved, from administrators clear on down to individual students, seem to have weathered the scheduling storm with patience and politeness.

If computers are not quite human, administrators are. Given the large number of students attending our school this year, a few technical mistakes from the administrative wing of our building were inevitable. Nobody's perfeck.

Question of Class

by Jim Shovak

One of the major controversies in our school centers around the dress code. Most of the students in the school are against it because of what they feel are ridiculous rules regarding their dress.

For instance, why are platform shoes not considered dress shoes? What is it about them that makes a student look disrespectful? One of the most popular excuses for the rule against platform shoes is that you will probably wind up tripping over them and so they are hazardous on the staircases.

As for the restrictions against denim and brushed denim pants, it is impossible to understand why the administration considers these articles of clothing to be non-dressy. Most students can see why the administration does not like dungarees, for they are mainly for work and play. However, denims can be just as good-looking as any of the dress pants allowed in the dress code. Various colors also add to the neatness of this type of clothing.

The girls see a major fault in a dress code which allows boys to have a choice of the clothing they wear, while girls must all wear the same uniform. The girls believe that since the boys have a choice of clothing, they are entitled to a choice also. They would like to wear skirts and blouses of different styles and colors, dress pants and collared shirts. This can be very feminine and neat.

Another controversy concerns the senior girls' privilege of wearing different styles and articles of clothing. Senior girls are permitted to wear, in place of the uniform blouse, a blouse of similar material and style in various colors and patterns. They are permitted to wear a proper fitting top that could be of a different style but would have a collar such as a cowl-neck or turtleneck. They have the option of not wearing the uniform vest. They are permitted to wear navy blue uniform slacks or a uniform skirt only. Why all these options? Because they are seniors? What's the difference between a junior and a senior? One year! Does maturity and responsibility come for a person as soon as she becomes a senior? Freshmen, sophomores and juniors are not given these privileges for the simple reason that they are not seniors. They are just "children" until that magic moment on the first day of school in their last year. I do not suggest taking senior dress rights away. Give them to all students! I do think the younger girls should have the option just as seniors have of wearing different styles and colors of clothing. I call for reevaluation.

Movie Review: *Animal House*

by Sal Giglio

After poking fun at almost all of the aspects of religion, politics, etc. in print, the widely syndicated humor magazine **National Lampoon** has tried its hand at a flick with its new film "Animal House."

"Animal House" looks in on the madcap students of Faber College, led by John Belushi. Belushi is hilarious in this satire of "the good old days" of college. He is part of the rebellious fraternity, the Deltas. Food fights, Roman toga parties, sex and alcohol are just some of the reasons the dean of Faber wants to get rid of the happy-go-lucky students.

The movie centers on the fraternity's antics, especially the one that eventually gets them thrown out. It seems one Delta member has seduced the dean's wife. The boys are expelled, but they stage a vengeful riot at the college's annual march through the town. The rest is slapstick at its best, and the frat brothers emerge victorious.

John Belushi is superb, and his display of talent only shows the versatality of the "Saturday Night Live" crew. Donald Sutherland is amusing as the admired professor who is carrying on an affair with one of his students. Good casting seems to be the main ingredient that makes "Animal House" a very enjoyable movie.

You may be thinking "Animal House" is exactly like the **National Lampoon** magazine, vulgar and tacky. It isn't. It's a movie that could bring back some memories and certainly provides some hearty laughs.

One thing "Animal House" isn't: **National Lampoon** on film.

Dress Code Altered

by Sharon Healy

This year have you noticed a change in the way some of Ford's students have been dressing? There has been a change in dress code for the senior girls and for the boys. As of last year, boys were only permitted to wear dress pants and button down shirts. Now they are allowed to wear corduroys and any shirt that has a collar. Senior girls have been given a new priviledge. They are now permitted to wear a different blouse similar to the uniform blouse. This change was made through the efforts of last year's student council and Brother Shane. Although there have been changes made, many students are still dissatisfied with the current dress code. The dress code was one of the main topics of discussion during the elections for student council president. Many people had questions about changing it some more. Many people hope that everyone comes to an agreement as to how all of Ford's students should be dressed.